

# ANNOUNCEMENT FOR THE 2021 PUCCINI FESTIVAL ACADEMY APPLICATIONS FOR ADMISSION TO THE ADVANCED TRAINING AND REFINEMENT COURSES FOR OPERA SINGERS AND CORÉPÉTITEURS

The Puccini Festival Foundation of Torre del Lago Puccini (accredited training body by regional decree no. 32 of 3 January 2019, accreditation code OF0099), institutes, for the year 2021, through its Puccini Festival Academy, **TRAINING AND HIGHER EDUCATION COURSES** for **opera singers and corépétiteurs** with the aim of promoting the training of interpreters of the Puccini repertoire to whom to transmit a solid vocal, musical, dramaturgical preparation, aimed at the advanced training and the finding of interpreters and corépétiteurs to be included in the Puccini Festival programme and in the concert activities that the Puccini Festival Foundation organizes all year round in Italy and abroad. The maximum number of students admitted will be up to 15 opera singers and up to 4 corépétiteurs.

The courses will be held by the artistic coordinator of the Puccini Academy Mrs. Clarry Bartha, assisted by M° Massimo Iannone (vocal and interpretative technique) and M° Silvia Gasperini for the study of the score.

Master classes will be held by Ms Renata Scotto ("Vocal Interpretation"), M° Cesare Scarton ("Diction and Stage Art") and M° Marco Voleri ("Roles and Functions of supporting actors in the Operas of Giacomo Puccini and Pietro Mascagni").

Guest lecturers at the Academy will be the Artistic Director of the Puccini Festival M° Giorgio Battistelli, the Musical Director M° Alberto Veronesi as well as directors and performers of the 67th Puccini Festival.

## - ADMISSION REQUIREMENTS

Eligibility for admission to the Academy is open to candidates of different nationalities **over 18 and under 35 years of age** (by 31 December 2021) who have obtained a Diploma in singing (for opera singers) or piano (for corépétiteurs) from a State Conservatory or equivalent qualification if obtained abroad. If candidates are not yet in possession of a diploma or have studied with a private teacher, the teacher, under his/her own responsibility, must issue a declaration of suitability for the student to attend the Academy course. Documented experience of participation in operas or concerts of an adequate artistic level, recognised as such by the unquestionable judgement of the examining committee appointed to select the students, will be considered preferential for admission.

## - EXAMINING COMMISSION

The Examining Committee will be composed of M° Giorgio Battistelli (President of the Committee and Artistic Director of the Puccini Festival), Ms Clarry Bartha (Artistic Coordinator of the Puccini Academy), M° Alberto Veronesi (Musical Director of the Puccini Festival) and the teachers Ms Renata Scotto, M° Silvia Gasperini, M° Massimo Iannone and M° Cesare Scarton.

## - APPLICATION FORM AND ADMISSION FEE

The duly completed Application Form, downloadable from the Fondazione Festival Pucciniano website [www.puccinifestival.it](http://www.puccinifestival.it), must be sent by email **no later than midnight on 18 May 2021** to the following address: [pucciniacademy@puccinifestival.it](mailto:pucciniacademy@puccinifestival.it) and accompanied by the receipt of the bank transfer of € 80.00 (to be paid by midnight on 18 May 2021) as registration fee on bank account **Banco Popolare di Milano, agency of Torre del Lago Puccini iban IT 33 S 05034 24869 000000 132937** (swift/bic BAPPIT21S65) payable to: **Fondazione Festival Pucciniano**.

The application form must be accompanied by a detailed curriculum containing the artistic experiences and concerts in which the candidate has participated.

Applicants from outside the European Union must also be in possession of the documentation required by law (residence permit for study and work purposes which has not expired). Applications received after the above deadlines will not be accepted.

#### **- REHEARSALS AND AUDITION PROGRAMME**

The selection of the candidates will take place on the days of **21/05/2021** and **22/05/2021** at the Auditorium Enrico Caruso, Gran Teatro Giacomo Puccini via delle Torbiere snc, Torre del Lago Puccini (LU) exclusively upon the receipt of the convocation by the Artistic Secretariat by e-mail.

#### **Examination programme:**

- Opera Singers (**soprano, mezzo-soprano, tenor, baritone, bass**) will perform 1 aria from Puccini's repertoire and 1 aria of their choice.

- Corépétiteurs will perform 1 aria from Puccini's repertoire and 1 aria to be performed at first sight.

The commission may, at its sole discretion, interrupt the audition at any time.

The Puccini Festival Foundation will provide a corépétiteur for the candidate singers and a singer for the corépétiteurs. It will be the responsibility of the candidates to present themselves with the singing and piano scores of the arias chosen and indicated in the application form. Each candidate must present a valid identity document; foreign candidates must present a valid passport.

Participants in the selection are not entitled to any allowance or compensation for travel or accommodation expenses. Participation in the selection process implies acceptance by the candidates of the unappealable judgment of the Selection Committee. The way the test will be conducted will be decided in accordance with the restrictions imposed by the measures to contain the epidemiological contagion of COVID-19, which will be communicated to candidates in advance.

#### **- DURATION and COST OF PARTICIPATION**

The duration of the 2021 course will be from 01/06/2021 to 03/07/2021 with the possibility for students to attend all the rehearsals and performances of the 67th Puccini Festival in Torre dal Lago scheduled until 21/08/2021.

Each day of lessons is divided into 6 hours a day for 6 days a week for the entire duration of the course, in addition to the participation included in the enrolment fee in the masterclasses held by M° Marco Voleri ("Roles and functions of supporting actors in the operas of Giacomo Puccini and Pietro Mascagni") from 11/06/2021 to 13/06/2021, by Ms Renata Scotto ("Vocal interpretation") and by M° Cesare Scarton ("Diction and stage art") from 15/06/2021 to 20/06/2021.

The Academy envisages an attendance fee of **€ 400.00** for student opera singers and **€ 200.00** for student corépétiteur to be paid in two instalments. In case of cancellation, even partial, of the course due to the Sars Covid 19 epidemic, the Puccini Festival Foundation will reimburse in full the amount paid by the students without prejudice to the enrolment fee and undertakes to reschedule the course.

The Foundation will not contribute to the payment of the candidates' board and lodging expenses but will aid in finding accommodation upon request.

Students are obliged to comply with the procedures, the Regulations of the Puccini Festival Foundation, its Code of Ethics and the protocols drawn up by the Theatre, including any periodic screening tests, in order to combat and contain the spread of the Sars-Covid 19 virus in the working environment of the Theatre, both indoors and outdoors. Failure to comply with the health protocols prescribed by the Theatre on a timely basis will constitute a serious breach of contract and will result in the immediate removal of the student from the course of study.

**Any supporting or leading roles in Puccini Festival productions, covers for some of the leading roles in the same programme and any roles for corépétiteurs will be assigned by audition to be held by 3 July 2021.**

**The selected students will receive a remuneration commensurate with the role requested.**

**The assignment of the roles will in any case be subject to the judgement of the Artistic Director of the Puccini Festival, who will express his assessment based on the artistic suitability of the participant for the proposed role, the didactic-artistic performance, the regularity of attendance at training activities, the effective motivation demonstrated and the conduct of the participant during the training activities.**

The courses will be held in Torre del Lago Puccini. At the end of the course a Diploma of Participation will be issued.

**For further information: Puccini Festival Foundation**

**Artistic Secretariat: tel +39 0584 350567 extension 3; [segreteria.artistica@puccinifestival.it](mailto:segreteria.artistica@puccinifestival.it)**

(approved by the Board of Directors of the Puccini Festival Foundation on 23 April 2021),

The General Manager  
Franco Moretti

Torre del Lago Puccini, 27 April 2021