

## ANNOUNCEMENT FOR ADMISSION TO THE 2021-2022 ORCHESTRA TRAINING COURSES

The Puccini Festival Foundation of Torre del Lago Puccini (accredited training body by regional decree no. 32 of 3 January 2019, accreditation code OF0099), institutes, for the year 2021, through its Puccini Festival Academy, **TRAINING AND HIGHER EDUCATION COURSES** for **orchestra professors** with the aim of promoting the training of interpreters of the Puccini repertoire to whom to transmit a solid musical and orchestral preparation aimed at High Perfectioning and the search for orchestra professors to also be included in the programming of the 2022 Puccini Festival and in the concert activity that the Puccini Festival Foundation organizes throughout the year both in Italy and abroad.

The courses will be held by the first parts of the Puccini Festival Orchestra and, upon proposal of the Artistic Direction of the Puccini Festival, also by renowned musicians.

The Artistic Director of the Puccini Festival M°Giorgio Battistelli and the musical director M° Alberto Veronesi will also be guest lecturers at the Academy.

The courses are free of charge (except for the non-refundable insurance fee of € 10.00 to be paid at the time of enrolment).

### ADMISSION REQUIREMENTS

Candidates of different nationalities that are **over 14 and under 35 years of age** (to be completed by December 31, 2021) are eligible for admission to the Academy. The possession of a second-level or first-level diploma from a State Conservatory or equivalent musical institute or equivalent qualification if obtained abroad is a preferential qualification for admission. Following this, if candidates are not yet in possession of a diploma or if they have studied with a private teacher, the teacher, under his own responsibility, must issue a declaration of suitability of the student to attend the course. Documented experience of participation in concerts of an adequate artistic level, recognised as such by the unquestionable judgement of the examining committee appointed for the selection of the students, will also be considered preferential.

### EXAMINING COMMITTEE

The Examining Committee will be composed of M° Giorgio Battistelli (President of the Committee and Artistic Director of the Puccini Festival), M° Alberto Veronesi (Music Director of the Festival) and the first parts of the Puccini Festival Orchestra teachers.

### APPLICATION AND ADMISSION FEE

The Application Form, downloadable from the website of the Puccini Festival Foundation [www.puccinifestival.it](http://www.puccinifestival.it), duly completed, must be sent by email **no later than midnight of October 27, 2021** to the following address: [pucciniacademy@puccinifestival.it](mailto:pucciniacademy@puccinifestival.it) and must be accompanied by a detailed curriculum vitae countersigned by the candidate containing the artistic and study experiences and the concerts in which the candidate has participated.

Non-EU applicants must also be in possession of the documentation required by law (residence permit for study and work reasons not expired). Applications received after the above deadlines will not be accepted.

### Fondazione Festival Pucciniano

### REHEARSALS AND AUDITION PROGRAM

The selection of the candidates will take place on **30/10/2021** and **31/10/2021** at the Auditorium Enrico Caruso, Gran Teatro Giacomo Puccini, via delle Torbiere snc, Torre del Lago Puccini (LU) after convocation by the Artistic Secretariat exclusively by e-mail.

#### Examination Programme:

15-minute free trial.

The committee may, in its sole discretion, terminate the hearing at any moment.

The Puccini Festival Foundation will provide candidates with an accompanying maestro. Candidates must bring the scores of the pieces chosen and indicated in the application form. Each candidate must present a valid identity document; foreign candidates must present a valid passport.

Participants in the selection are not entitled to any allowance or compensation for travel or subsistence expenses. Participation in the selection process implies acceptance of the unappealable judgment of the Selection Committee. The details of the test will be decided in accordance with the restrictions imposed by the measures to contain the epidemiological spread of COVID-19, which will be communicated to candidates in advance.

### DURATION and FREQUENCY COST

The duration of the course will be divided into three periods aimed at a selection that will see the most deserving students participate in concerts and collaborate with the Orchestra del Festival Puccini for the 2022 season according to the following schedule, which is subject to further changes:

- November-December 2021: Sectional orchestral exercises and ensemble music on **November 12-13-14, December 3-4-5, and December 19-20-21.**
- February-April 2022: Sectional orchestral exercises and ensemble music on **February 11-12-13, March 11-12-13, and April 7-8-9.**
- May-June 2022: Sectional orchestral exercises and ensemble music on **May 6-7-8, June 3-4-5, and June 12-13-14.**

The Foundation will not contribute to the payment of candidates' board and lodging expenses but will provide assistance in finding housing upon request.

Students are obliged to comply with the procedures, the Regulations of the Puccini Festival Foundation, its Code of Ethics and the protocols drawn up by the Theatre, including any periodic screening tests, in order to combat and contain the spread of the Sars-Covid 19 virus in the working environment of the Theatre, both indoors and outdoors. Failure to comply with the health protocols prescribed by the Theatre on a time-by-time basis will constitute serious non-compliance and will result in the immediate removal of the student from the course of study.

**Possible collaborations with the Puccini Festival Orchestra or with instrumental groups related to the Puccini Festival Orchestra and the Puccini Festival will be assigned by audition to be held by July 4, 2022. The selected students will be contracted by the Fondazione Festival Pucciniano according to the role covered.**

**The assignment of the roles will be subject to the unquestionable judgement of the Artistic Director of the Puccini Festival, who will express his own evaluation on the basis of the artistic suitability of the participant for the proposed role, the didactic-artistic performance, the regularity of the attendance of**

#### Fondazione Festival Pucciniano

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**the training activities, the effective motivation shown and the conduct of the participant during the training activities.**

The courses will be held in Torre del Lago Puccini. At the end of the course a Certificate of Participation will be issued.

**For further information: Puccini Festival Foundation**

**Artistic Secretariat: tel +39 0584 350567 extension 3 (from 10 am to 3 pm, Tuesday to Friday);**  
[pucciniacademy@puccinifestival.it](mailto:pucciniacademy@puccinifestival.it)

The General Manager  
Franco Moretti

Torre del Lago Puccini, 16th September 2021

**Fondazione Festival Pucciniano**

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