

ANNOUNCEMENT FOR THE 2022 PUCCINI FESTIVAL ACADEMY APPLICATIONS FOR ADMISSION TO THE ADVANCED TRAINING AND REFINEMENT COURSES FOR OPERA SINGERS AND CORÉPÉTITEURS

The Puccini Festival Foundation of Torre del Lago Puccini (accredited training body with regional decree no. 32 of 3 January 2019, accreditation code OF0099), institutes, for the year 2022, through its Puccini Festival Academy, **TRAINING AND HIGHER EDUCATION COURSES** for **opera singers** and **corépétiteurs** with the aim of promoting the training of interpreters of the Puccini repertoire to whom to transmit a solid vocal, musical, dramaturgical preparation, aimed at the advanced training and the finding of interpreters and corépétiteurs to be included in the Puccini Festival programme and in the concert activities that the Puccini Festival Foundation organizes all year round in Italy and abroad.

The maximum number of students admitted will be up to 15 opera singers and up to 4 corépétiteurs. The courses will be held by M° Massimo Iannone (vocal and interpretative technique) and M° Silvia Gasperini (score study).

Guest lecturers of the Academy will be the artistic director of the Puccini Festival M° Giorgio Battistelli, the musical director M° Alberto Veronesi, as well as directors and performers of the 68th Puccini Festival. There will also be two-day masterclasses with famous protagonists of the international opera scene.

- ADMISSION REQUIREMENTS

Eligibility for admission to the Academy is open to candidates of different nationalities **over 18** and **under 35 years of age** (by 31 December 2022) who have obtained a Diploma in singing (for opera singers) or piano (for corépétiteurs) from a State Conservatory or equivalent qualification if obtained abroad. If candidates are not yet in possession of a diploma or have studied with a private teacher, the teacher, under his/her own responsibility, must issue a declaration of suitability for the student to attend the Academy course. Documented experience of participation in operas or concerts of an adequate artistic level, recognised as such by the unquestionable judgement of the examining committee appointed for the selection of the students, constitutes an advantage for admission.

- EXAMINING COMMISSION

The Examining Committee will be composed of M° Giorgio Battistelli (President of the Committee and Artistic Director of the Puccini Festival), M° Alberto Veronesi (Music Director of the Puccini Festival), M° Cesare Scarton (director) and teachers M° Silvia Gasperini and M° Massimo Iannone.

- APPLICATION FORM AND ADMISSION FEE

The duly completed Application Form, downloadable from the Fondazione Festival Pucciniano website www.puccinifestival.it, must be sent by email **no later than midnight on 10 April 2022** to the following address: pucciniacademy@puccinifestival.it and accompanied by the receipt of the bank transfer of € 80.00 (to be paid by midnight on 10 April 2022) as registration fee on bank account **Banco Popolare di Milano, agency of Torre del Lago Puccini iban IT 33 S 05034 24869 000000 132937** (swift/bic BAPPIT21S65) payable to: **Fondazione Festival Pucciniano**.

The application form must be accompanied by a detailed curriculum containing the artistic experiences and concerts in which the candidate has participated.

Fondazione Festival Pucciniano

Gran Teatro all'Aperto Giacomo Puccini, via delle Torbiere, 55049 Torre del Lago Puccini (Lu)

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Applicants from outside the European Union must also be in possession of the documentation required by law (residence permit for study and work purposes which has not expired). Applications received after the above deadlines will not be accepted.

- **REHEARSALS AND AUDITION PROGRAMME**

The selection of the candidates will take place on the days of **13/04/2022** and **14/04/2022** at the Auditorium Enrico Caruso, Gran Teatro Giacomo Puccini via delle Torbiere snc, Torre del Lago Puccini (LU) exclusively upon the receipt of the convocation by the Artistic Secretariat by e-mail.

Examination programme:

- Opera Singers (**soprano, mezzo-soprano, tenor, baritone, bass**) will perform 1 aria from Puccini's repertoire and 1 aria of their choice.

- Corépétiteurs will perform 1 aria from Puccini's repertoire and 1 aria to be performed at first sight. The commission may, at its sole discretion, interrupt the audition at any time.

The Puccini Festival Foundation will provide a corépétiteur for the candidate singers and a singer for the corépétiteurs. It will be the responsibility of the candidates to present themselves with the singing and piano scores of the arias chosen and indicated in the application form. Each candidate must present a valid identity document; foreign candidates must present a valid passport.

Participants in the selection are not entitled to any allowance or compensation for travel or accommodation expenses. Participation in the selection process implies acceptance by the candidates of the unappealable judgment of the Selection Committee. The way the test will be conducted will be decided in accordance with the restrictions imposed by the measures to contain the epidemiological contagion of COVID-19, which will be communicated to candidates in advance.

- **DURATION and COST OF PARTICIPATION**

The duration of the 2022 course will be from 19/04/2021 to 22/05/2022 with the possibility for students to attend all the rehearsals and performances of the 68th Puccini Festival in Torre dal Lago scheduled until 27/08/2022.

Each day of lessons is divided into 6 hours a day for 6 days a week for the duration of the course in addition to the participation fee included in the masterclasses.

The Academy requires an attendance fee of **euro 400,00** for the student opera singers and **euro 200,00** for the corépétiteurs students to be paid in two instalments on bank account **Banco Popolare di Milano, agency of Torre del Lago Puccini iban IT 33 S 05034 24869 00000 132937** (swift/bic BAPPIT21S65) made out to Fondazione Festival Pucciniano. In case of cancellation, even partial, of the course due to the Sars Covid 19 epidemic, the Puccini Festival Foundation will reimburse in full the amount paid by the students except for the registration fee and will reschedule the course.

The Foundation will not contribute to the payment of the candidates' board and lodging expenses but will aid in finding accommodation upon request.

Students undertake to comply with the procedures, the Regulations of the Puccini Festival Foundation, its Code of Ethics, and the protocols drawn up by the Theatre, including any periodic screening tests, in order to combat and contain the spread of the Sars-Covid 19 virus in the working environment of the Theatre, both indoors and outdoors. Failure to comply with the health protocols prescribed by the Theatre on a timely basis will constitute a serious breach of contract and will result in the immediate removal of the student from the course of study.

Possible supporting or leading roles in Puccini Festival productions and specifically:

TURANDOT by Giacomo Puccini: *Un Mandarino (baritone), Prima ancella (soprano), Seconda ancella (soprano).*

TOSCA by Giacomo Puccini: *Spoletta (tenor), Sciarrone (bass), A jailer (bass).*

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MADAMA BUTTERFLY by Giacomo Puccini: Yamadori (tenor), Uncle Bonzo (bass), Kate Pinkerton (soprano/mid-soprano), the aunt (soprano), the mother (mezzo-soprano), the cousin (soprano), Yakusidè (bass), The Imperial Commissioner (bass), The Registry Officer (bass).

LA RONDINE by Giacomo Puccini: Prunier (tenor), Perichaud (baritone/bass), Gobin (tenor), Crebillon (baritone/bass), Yvette (soprano), Bianca (soprano), Suzy (mezzo-soprano), Un maggiordomo (bass), Un cantore (soprano), Un giovane, Una grisette (soprano), Una donnina (soprano), Altra donnina (soprano), Adolfo (tenor), Rabbonier (baritone).

and the coverage of some of the leading roles in the same playbill and any roles intended for corépétiteurs will be entrusted after an audition to be held before 22 May 2022.

Fondazione Festival Pucciniano will also produce:

- in collaboration with Maestro Michele Campanella the performance of "Petite messe Solennelle" by Gioachino Rossini on 30th July 2022 in the church of Sant'Ignazio of Loyola in Rome for which the four soloists (soprano, contralto, tenor, bass) will be selected.

- in collaboration with the orchestra and choir of the "Luigi Boccherini" Conservatory of Music of Lucca, the performance of Giacomo Puccini's "Messa a quattro voci" for which two soloists (tenor and baritone) will be selected.

The selected students will receive a remuneration commensurate with the role required.

The assignment of the roles will in any case be subject to the judgement of the Artistic Director of the Puccini Festival, who will express his assessment based on the artistic suitability of the participant for the proposed role, the didactic-artistic performance, the regularity of attendance at training activities, the effective motivation demonstrated and the conduct of the participant during the training activities.

The courses will be held in Torre del Lago Puccini. At the end of the course a Diploma of Participation will be issued.

For further information: Puccini Festival Foundation

Artistic Secretariat: tel +39 0584 350567 extension 3; segreteria.artistica@puccinifestival.it

The General Manager
Franco Moretti

Torre del Lago Puccini, 12 January 2022