

# 69<sup>o</sup> Festival PUCCINI 2023



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## GRAN TEATRO ALL'APERTO GIACOMO PUCCINI

# IL TABARRO / THE CASTLE OF DUKE BLUEBEARD

"Trittico ricomposto" Project coproduction with the Teatro dell'Opera di Roma

Director **Johannes Erath**

costumes by **Noëlle Blancpain**

lighting design by  
**Alessandro Carletti**

Conductor and  
orchestra director **Michele Gamba**

Orchestra and Choir of the Puccini Festival

Chorus Master **Roberto Ardigò**

sets by **Katrin Connan**

assistant director **Chiara Osella**

assistant costume designer **Giuditta Verderio**

adaptations **Johannes Erath**

video by **Bibi Abel**  
sound designer **Luca Bimbi**

12 and 26 August

## IL TABARRO

Drama in one act - libretto by Giuseppe Adami  
based on *La Houppelande* by Didier Gold

Music by **Giacomo Puccini**

World premiere: Metropolitan, New York, December 14, 1918

### CAST

Michele **Lucio Gallo**

Luigi **Azer Zada**

Il Tinca **Enrico Casari**

Il Talpa **Francesco Auriemma**

Giorgetta **Monica Zanettin**

La Frugola **Loriana Castellano**

Un Venditore di canzonette **Gianmarco Latini Mastini**

Due amanti **Francesca Mannino - Marco Montagna**

Le Midinette **Monica Arcangeli - Nicoletta Celati -**

**Francesca Scarfi - Taisiia Gureva - Sara Guidi - Federica Nardi**

Voce di soprano **Masami Tsukamoto**

The two one-act operas were first performed in 1918. In *Il Tabarro*, one act of the Triptych, Puccini brings to the stage the stories of a decaying society, featuring people who are searching for a reason to endure their miserable lives. Betrayal and clandestine love serve as a shock to this life of sacrifices. The story, set on a barge on the Seine, culminates in a dramatic ending—the death of the lover at the hands of the betrayed husband.

The *Castle of Duke Bluebeard*, composed by Bela Bartók with a libretto by Béla Balázs, is a short drama inspired by the fairy-tale character Bluebeard. The story unfolds in the dimly lit hall of a castle with seven closed doors and features Bluebeard and his new wife, Judith. Bartók was prompted to compose the opera for a competition for a one-act opera, announced in 1911 by the Ministry of Fine Arts in Budapest. However, the opera was not well received in the competition, and Bartók had to wait until 1918 to see its premiere at the Budapest Theatre.

12 and 26 August

## THE CASTLE OF DUKE BLUEBEARD

(a kékszakállú herceg vára)

Opera in one act - Libretto by Béla Balázs

Music by **Béla Bartók**

World premiere:

Opera House of Budapest, May 24, 1918

### CAST

Judit Szilvia **Vörös**

Barbablù **Johannes Martin Kränzle**



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